

EL BIMBO

Moderato Rock

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The musical score is arranged for a full orchestra and rock band. It features the following instruments and parts:

- Flute I-II:** Starts with a tempo marking of $\text{♩} = 100$ and includes an *a2* (second octave) marking.
- Oboe:** Plays a melodic line with dynamic markings of *f*.
- Clarinet in Bb I-II:** Provides harmonic support with dynamic markings of *f*.
- Horn in F I-II:** Plays a rhythmic accompaniment.
- Trumpet in Bb I-II:** Plays a rhythmic accompaniment.
- Trombone I-II:** Plays a rhythmic accompaniment.
- Drum Set:** Features a complex rhythmic pattern with dynamic markings of *f*.
- Electric Guitar:** Provides harmonic support with dynamic markings of *f* and includes chord changes: Cm, Bb Cm, Eb F, Bb Cm, Bb, Cm.
- Piano:** Plays a complex rhythmic accompaniment with dynamic markings of *f*.
- Violin I:** Plays a melodic line with dynamic markings of *f*.
- Violin II:** Plays a melodic line with dynamic markings of *f*.
- Viola:** Provides harmonic support with dynamic markings of *f*.
- Violoncello:** Provides harmonic support with dynamic markings of *f*.
- Bass Guitar:** Provides harmonic support with dynamic markings of *f*.

5

Fl.

Ob.

Cl. *a2* *mp*

Hn. *f*

Tpt. *f*

Tbn. *f*

Dr.

Perc. Cm Bb Cm Eb F Bb Cm Bb Cm

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Bass

A

Fl. *mp* *a2*

Ob. *mp*

Cl.

Hn. *mp* *a2*

Tpt. *mp*

Tbn. *mp*

Dr. *mp*

Perc. Cm *mp*

Pno. *mp*

Vln. I

Vln. II

Vla.

Vc. *mp*

Bass *mp*

15

Fl. *mf*

Ob. *mf*

Cl.

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Dr. *mf*

Perc. Cm *mp*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

20

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Dr.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

mp

mf

a2



Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Dr. *mf*

Perc. *mf*

G7

Pno. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Bass *mf*

29

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *mf* *f*

Tpt. *f*

Tbn. *mf* *f*

Dr. %

Perc. %

Pno. *mf* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf* *f*

Bass *f*

C

This page of a musical score, labeled '8' and 'C', covers measures 33 through 36. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 33-34 are marked *ff*. Measures 35-36 are marked *p*.
- Oboe (Ob.):** Measures 33-34 are marked *ff*. Measures 35-36 are marked *p*.
- Clarinet (Cl.):** Measures 33-34 are marked *ff*. Measures 35-36 are marked *p*.
- Horn (Hn.):** Measures 33-34 are marked *ff*. Measures 35-36 are marked *p*.
- Trumpet (Tpt.):** Measures 33-34 are marked *ff*. Measures 35-36 are marked *p*.
- Tuba (Tbn.):** Measures 33-34 are marked *ff*. Measures 35-36 are marked *p*.
- Drum (Dr.):** Measures 33-34 are marked *ff*. Measures 35-36 are marked *p*.
- Snare Drum (Perc.):** Measures 33-34 are marked *ff*. Measures 35-36 are marked *p*.
- Piano (Pno.):** Measures 33-34 are marked *ff*. Measures 35-36 are marked *p*.
- Violin I (Vln. I):** Measures 33-34 are marked *ff*. Measures 35-36 are marked *p*.
- Violin II (Vln. II):** Measures 33-34 are marked *ff*. Measures 35-36 are marked *p*.
- Viola (Vla.):** Measures 33-34 are marked *ff*. Measures 35-36 are marked *p*.
- Violoncello (Vc.):** Measures 33-34 are marked *ff*. Measures 35-36 are marked *p*.
- Bass:** Measures 33-34 are marked *ff*. Measures 35-36 are marked *p*.

Measure 33 includes a first ending bracket with a repeat sign. Measure 35 includes a 'solo' marking for the Tpt. part. Measure 36 includes a second ending bracket with a repeat sign.